Arab Open University
Kuwait Branch
FACULTY OF LANGUAGE STUDIES
EL117 (MTA) Project (2)
Spring Semester 2025/2026

	Part (I): STUDENT INFORMATION (to be completed by student)					
1. Name:				**2. Student ID No:**		
3. Section No:		**4. Tel. :**		**5. E-mail:**		
	I confirm that the work presented here is my own and is not copied from any source.					
	Part (II): TUTOR'S FEEDBACK/FEEDFORWARD (to be completed by tutor)					
	TUTOR'S REMARKS:					

FEEDBACK	**Excellent**	**Very Good**	**Good**	**Satisfactory**	**Unsatisfactory**	**Remarks**
	5	**4**	**3**	**2**	**1**	
(Knowledge of course material						
Analytical skill						
Relevance to topic						
Command of the language						
Organization of ideas into a coherent essay						
Referencing: in-text citations and bibliography						
Research ethics: Acknowledging resources						
Word limit.						
FEEDFORWARD (for TMA&MTA) HOW TO IMPROVE FUTURE WORK/ (Tutor's advice is based on each student's performance						

and the ILOs)	
Earned Mark	

MTA Project (2)

Please note that the MTA project (2) is available on LMS from 19th to April 23rd, 2026, at 10:00 a.m.

Mini Project (2): "A Cause-and-Effect Project"

Project Overview

In this project, students will investigate a real-world issue by analyzing its **causes and effects**. They are required to consult **at least two academic or credible sources** and produce a **400-word cause-and-effect essay**. The project emphasizes **analytical writing, source integration, and logical organization**, following a structured writing process.

Project Objectives

By the end of this project, students will be able to:

- Identify and analyze causal relationships in real-world issues
- Distinguish between primary and secondary causes/effects
- Integrate information from multiple sources using paraphrasing and citation
- Organize ideas using clear cause-and-effect structures
- Apply academic writing conventions in a concise essay format

Project Components

1. Minimum of two credible sources (e.g., academic articles, reports, reputable newspapers)
2. Prewriting notes (outline)
3. Cause-and-effect Essay (350–400 words)
4. Oral Discussion (3–5 minutes)

Suggested Topics

Students may choose from the following or propose their own:

- Causes and effects of social media addiction

- Effects of online learning on student performance
- Causes of climate change and its global impact
- Effects of part-time jobs on university students
- Causes and consequences of procrastination

Plagiarism Notes:

The following are guidelines on plagiarism:

If you submit an assignment that contains work other than yours without acknowledging your sources, you are committing plagiarism. This might occur when:

- Using AI tools to write sentences or phrases that are not yours
- Copying word-for-word directly from a source
- Paraphrasing the words from the source very closely
- Using texts downloaded from the Internet without citing them
- Borrowing statistics or assembling facts from another person or source
- Copying or downloading figures, photographs, pictures, or diagrams without acknowledging your sources
- Copying from the notes or essays of a fellow student

(Slightly adapted from OU document on quoting versus plagiarism)

Important Notes:

- It is important to remember that plagiarism is strictly barred and would be subject to punitive action by the Arab Open University.
- While the MTA project (2) comprises different steps, you will receive a holistic mark for the assignment.
- The MTA project (2) consists of four parts, each of which consists of a series of steps.
- Please submit your MTA project (2) as a single Word document.

Stages of the Writing Process

Stage 1: Prewriting (Topic Selection and Research)

A. Choosing and Narrowing the Topic

Students select a focused topic and define:

- What is the main issue?
- What are the most significant causes or effects?

B. Research and Source Selection

Students locate two credible sources and:

- Identify key ideas related to causes and effects
- Take notes using paraphrasing (avoid copying)
- Record citation details

C. Organizing Ideas

Students create a cause-and-effect outline, choosing one structure:

- Block structure (all causes → the effect)
- Block structure (all effects → the cause)

Introductory Paragraph: ***(1 point)***

Hook/Opening statement:

_____
_____

Thesis statement:

_____
_____

Body Paragraph (1): ***(1 point)***

Topic sentence (1):

_____
_____

Major supporting details:

_____
_____
_____
_____

Body Paragraph (2): ***(1 point)***

Topic sentence (2):

_____
_____

Major supporting details:

_____
_____
_____
_____

Concluding Paragraph: ***(1 point)***

Restatement of the thesis:

_____
_____

Final comment:

_____
_____

Stage 2: Drafting (First Version of the Essay)

A. Writing the Introduction

- Introduce the topic and provide background
- End with a clear thesis statement indicating causes or effects

B. Developing the Body Paragraphs

Students:

- Present causes or effects logically
- Use signal words (e.g., because, as a result, consequently)
- Integrate information from sources using:
    - Paraphrasing
    - Short quotations

C. Writing the Conclusion

- Summarize key points

- Provide insight, implication, or recommendation

Stage 3: Revising (Improving Content and Logic)

Self-Revision

Students revise by:

- Strengthening the thesis and topic sentences
- Improving transitions between ideas
- Ensuring logical flow and unity

Stage 4: Editing (Language and Accuracy)

Students focus on:

- Grammar and sentence structure
- Academic vocabulary and tone
- Correct use of citations and referencing
- Eliminating redundancy and unclear phrasing

Stage 5: Oral Presentation

Students present a **3–5-minute summary** of their project.

End of MTA Project (2) Questions